

Associated Students


Election Guide

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2008

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APOCALYPTIC PREPAREDNESS

A bottle of water and a flashlight might not be enough in a major catastrophe — or in a zombie insurrection.

See page 8

Students to march against state cuts

Thousands expected to walk at Capitol

By JOHN HORNBERG
Staff Writer

Four years ago, community college students from across the state marched down the Capitol Mall in Sacramento in protest of fee increases.

Now, students from all three state public higher education systems — the California State University, the University of California and California Community Colleges — will be marching the same route Monday in protest of the governor’s proposal to cut \$1 billion from all three systems.

About 7,000 to 10,000 students are expected to gather for the march, said Joel Francis, the director of external affairs for the California State Student Association.

Associated Students will be offering buses to students interested in attending. Buses will be leaving for Sacramento at 6 a.m. on Monday, and sign-ups on the organization’s Web site are currently under way to reserve space.

Francis said the issue of budget cuts presents a first in CSU relations.

“This is the first time I’ve ever seen the faculty, employees’ union, the chancellor and the students,” he said. “Top to bottom, everyone’s united.”

The idea for the march, however, originated at SJSU, Francis said.

A march on the Capitol was part of the campaign platform last year for current A.S. President Benjamin Henderson, who said he then proposed the idea for the march a year ago to the state student association.

“I wanted to let students know that when there’s cuts, they can stand up,” he said.

Although the effort was originally proposed last year, it came together recently, said Miles Nevin, the director of university affairs for the state student association.

“This specific march has been an effort that has taken four months and is in conjunction with the regular student lobbying summit,” he said.

This is the first year the lobbying summit has included a march, Nevin said.

Francis said he doesn’t expect to see immediate change to the state budget until May, when the governor plans to issue a revision of the budget. He said he is sure, though, that the march will have an impact on the process.

“They’ll definitely listen after

See **RALLY**, page 2



ANNE RIGOR / SPARTAN DAILY

Aly Yamaichi, 16, Kathryn Salas, 15, and Ishmael Salazar, 15, all students from San Jose High Academy, visited SJSU on Wednesday afternoon. Salazar had fun attempting to interpret advertisements in a Korean newspaper in the King Library.

San Jose High Academy youths get taste of campus, possibility

By JOHN ELLIS
Staff Writer

More than 60 10th-graders from San Jose High Academy came to SJSU to experience university life and create a “college-going culture” in neighborhoods where few people enroll in higher education.

The high school students’ visit was a collaborative effort between their school, CommUniverCity and AmeriCorps VISTA, a domestic version of the Peace Corps.

“We want them to get interested in going to college, hopefully SJSU,” said Dayana Salazar, the executive director for CommUniverCity, a program that brings

together the university, the City of San Jose and communities.

Jer Soriano, assistant principal at San Jose High, said the focus usually is on junior or senior high school students but that sometimes their perspectives on college are skeptical. He said that working with 10th-graders is important because it gets the idea of higher education in their minds early.

“We want to plant the seed now,” Soriano said. “A lot of these students will be first-time high school grads in their families. We want to break that cycle.”

Alexandria Sotelo, a San Jose High student, said she wants to go to college and major in sports medicine.

“I’ve grown up with sports, and if I’m not playing it, I want to be a part of it,” said Sotelo, 15. “I’ll probably go here because I want to be close to home.”

Ishmael Salazar, also a San Jose High student, said he wants to go to SJSU and major in engineering.

“I like working with mechanical stuff,” said Salazar, 15.

The fieldtrip was sponsored by Nvidia, a visual computing technologies company that provided a \$2,000 grant to pay for buses, food, printing costs and other expenses, and was organized in part by

See **KIDS**, page 5

Simulated shooting Friday

MacQuarrie Hall to relocate classes

By TOMMY WRIGHT
Staff Writer

If you see or hear emergency personnel near MacQuarrie Hall on Friday, you probably shouldn’t be alarmed.

SJSU will be conducting an active shooter response exercise Friday morning. Pat Lopes Harris, media relations specialist for SJSU President Don Kassing, said the exercise is being conducted in response to the shootings that have happened at other schools and colleges across the country.

“There will be officers running into the building, and there will be students who are role playing as evacuees and victims coming out of the building,” Harris said about the exercise.

Harris said the students who are posing as victims will be taken to a campus emergency response team, who will provide first aid to the victims. She said the exact details of the exercise aren’t going to be revealed so the officers can practice reacting to what might happen if a shooting occurred on campus.

University Police Department Sgt. Michael Santos said the entire building will be closed off and classes will be moved to Sweeney Hall. He said students should avoid MacQuarrie Hall on Friday morning.

Santos added that the exercise will be conducted only in MacQuarrie Hall, although surrounding side-walks will be closed.

Derek Johnson, a freshman computer engineering major, works at Jazzland Coffee outside of MacQuarrie Hall. Johnson, 18, said the cafe is going to be shut down Friday for the exercise.

He said the exercise is a “positive thing.”

“It was a tragedy, what happened at Virginia Tech and those other schools,” Johnson said. “I’m glad they are taking the necessary procedures to make sure it doesn’t happen here.”

Santos said the UPD is trying to make sure it will be able to respond properly in the case of a real shooting

See **SHOOT**, page 2

SJSU looks to spearhead diversity movement in system

By KIMBERLY TSAO
Staff Writer

Rona Halualani, director of institutional planning and inclusive excellence and an assistant to SJSU’s president, is working on the first campus diversity plan.

Other California State University schools may list a similar item in their strategic plans but only as a value or objective of the school, according to the universities’ Web sites.

“In what I have researched, there are no other CSUs that have an Inclusive Excellence/Diversity Master Plan,” Halualani said. “SJSU is al-

ways a campus of firsts — the first university campus in the system, and now the first one to have this important plan.”

The plan would entail diversity-related courses and modified hiring practices. Halualani said the president’s diversity reading group came up with the plan, which is also known as the Inclusive Excellence/Diversity Master Plan.

“That’s a term used in higher education to refer to how diversity is used as an educational resource,” she said. “It’s used as a mechanism to go deep into the infrastructure of the university and make the notion of diversity

and intercultural caring an important part of every aspect of San Jose State University.”

The plan would involve more interdisciplinary classes about diversity for students and staff in addition to what is already offered in the general education areas S, Self, Society & Equality in the U.S., and V, Culture, Civilization & Global Understanding.

One student, Chad Bothelio, a senior business management major,

said he doesn’t think the diversity plan is necessary.

“At least not for me because I’m in the business department,” Bothelio said. “I don’t know what it’s like for other parts of campus.”

Another student, Adam Manning, a junior nutrition and food science major, agreed.

“I think that so far it’s done a pretty good job on its own,” Manning said. “I think that diversity is

going its course in a good way.”

Halualani said, “This plan focuses on the proactive aspects of diversity, such as stimulating and engaging curriculum on topics of diversity that cuts across many disciplines and areas of study.”

According to an e-mail, Halualani is looking into other universities’ diversity-related curricula on globalism, immigration and intercultural cities. She is also in talks with SJSU professors, department chairs and deans, among others, she said.

“I’m not too sure exactly what they

See **DIVERSITY**, page 5

INSIDE the DAILY

MAN, OH, MAN, IT’S MAN MAN

Eclectic doesn’t even describe the sounds of this genreless band. But, man, it works.
See **STUDENT CULTURE**, page 3

LADY SPARTANS GO TWO-FOR

SJSU swept Wednesday’s double-header against the UC Davis Aggies. The wins bounced the Spartans back from a five-game skid.
See **SPORTS**, page 4

TWO-DIMENSIONAL THINKING

A Daily columnist goes Springfielder in defense of “The Simpsons,” which is banned in Argentina and Venezuela.
See **OPINION**, page 7

Attached to cafe walls, art accentuates the ambience

By DINA BASLAN
Staff Writer

Students dropping by Market Cafe for a cup of coffee or a snack now have something new to look for — artwork of fellow SJSU students expressing their talents, opinions and beliefs.

The visual entity of the WORD! Poetry Series is now displayed on the walls of the cafe, a bustling, centralized spot on campus, said Jose Lopez, event organizer at Mosaic Cross Cultural Center.

“(Market Cafe) needs that personal feel — a student stamp on it,” Lopez said. “And I felt putting artwork would do that. Not only promoting the program but showcasing SJSU

students and their art.”

The program, which originally started with spoken-word poetry and music, seeks to display students’ talents in its different formats, held by the students and for the students on “their campus,” Lopez said.

“I think there is lack of space here on campus,” he said. “Not physical space but creative space where people come through and share their talents with each other.”

At the beginning of each month, the program showcases the art of one new student who, Lopez said, does not necessarily need to be a professional but rather has an

See **ART**, page 6



CINTHIA RODRIGUEZ / SPARTAN DAILY

“I’m not sure if it’s paint, but it is very clear,” said Robert Wilson, a senior business management major, about Armo Movsessian’s artwork.

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SHOOT|UPD won't use real ammo

Continued from page 1

incident. He said that in the event of a real shooting, some victims may be passed by initially.

"The first priority will be to find the threat and neutralize the threat," Santos said. "The second priority will be to save and rescue victims."

Harris said people should not be worried about the exercise — no actual ammunition will be used.

"Our officers are armed; they're trained," Harris said.

"They have gone through training off campus — very realistic training — to learn how to deal with these situations."

Paul Browning, the California State

University system media relations specialist, said the CSU chancellor requested that the exercises take place at all 23 campuses across the state.

Nikki Gutierrez, resource analyst for the justice studies department, found out about the exercise from a flier posted on her office door. She said she has mixed feelings about the exercise.

"I think the way it was publicized and that it is only being concentrated in this department on a Friday, when students aren't really here on Friday," she said, "it kind of defeats what they are trying to do."

Gutierrez said it was good that they are trying to prevent a shooting like those that have happened at

other campuses.

In the event of a real emergency, students, staff and faculty will be able to get information through the telephone-based emergency notification system, Harris said. The system will be tested Friday. She said people on campus can also get information from the SJSU Web site in case of an emergency.

"(On) our homepage, we have the capability to basically turn that thing off and turn it into more or less a blackboard, and we can type updates there very quickly," Harris said. "We can send e-mail to all employees, voicemail to all employees — soon we will be able to send e-mail to all students."

Sgt. Santos said the exercise will have no effect on the UPD's normal services. He said students should not call the police unless there is a life-threatening situation.

"If you see a shooting in the Student Union, call 9-1-1," Santos said.

"We can send e-mail to all employees ... soon we will be able to send e-mail to all students."

PAT LOPES HARRIS
media relations specialist
for SJSU's President
Don Kassing

RALLY|Address to follow march

Continued from Page 1

students that care protest at the state Capitol," he said.

Henderson agreed.

"It's very significant," he said. "It can really empower students and let them know that they have the power and can make a difference."

Students and several officials are expected to address marchers once they reach the steps of the Capitol, Nevin said. Among the speakers fol-

lowing the march will be Lt. Gov. John Garamendi; Lillian Taiz, the president of the California Faculty Association; and several members of the assembly and state Senate. Diane Woodruff, the chancellor of the community college system, is also expected to speak.

The number of students attending this march is expected to be lower than the community college march in 2004, Francis said. About 15,000 students marched then against com-

munity college tuition increases and budget cuts in 2004, he said.

The percentage of students from the CSU and UC system, Francis said, will be larger. When the community college students marched on the Capitol for lower tuition in 2004, 2.5 million Californians attended community colleges.

Some community colleges will also be participating in the march. The focus was on colleges local to the Sacramento area, Francis said.

Katie Shapiro, a junior advertising major, said she intended to participate in the march next week.

"I think it's a great idea to do a march, especially in Sacramento," she said. "It's an excellent way to prove that we do care and we do want to make a change."

Shapiro said she participated in the community college march in 2004 while still in high school in support of her brother, who was attending college at the time.






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CORRECTIONS

In Wednesday's article titled "Voters trickle in on day one," it was incorrectly reported that Alphi Phi Omega is a co-ed honors society. The article should have stated that Alpha Phi Omega is a co-ed national service fraternity.

Also in Wednesday's Spartan Daily, an article titled "Bilingual play portrays struggle of Zapatista revolution in Mexico," it was incorrectly reported that the Zapatista revolution was in the 1970s. The article should have stated that the revolution was in the 1910s.

SPARTA GUIDE

EVENT CALENDAR

Today

Free lunch for San Jose students

The San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-day Saints (LDS) invites you to lunch every Thursday. Noon at 66 S. Seventh St. Every Thursday. Contact: Brother Bohn, sanjoseca@ldscs.org, 286-3313, www.ldscs.org/sanjose

Counseling Services' Living with ADHD: A Support Group

Difficulties keeping friendships, leading group projects, staying focused in class or while studying? This group will provide support and understanding, as well as offer concrete suggestions on how to manage ADHD symptoms and thrive in the college environment. Noon to 1:20 p.m. at the Administration Building, Room 201. Contact: Wei-Chien Lee or Deanna Peck, 408-924-5910, cs0035@email.sjsu.edu

Live Music: Songs of Franz Schubert

From the studio of Professor Erie Mills. 12:30 to 1:15 p.m. at the Music Building Concert Hall. Contact: Joan Stubbe, 924-4649, jstubbe@email.sjsu.edu

2008 Career/Internship and Summer Fair

Meet face-to-face with employers who have summer, internship and career opportunities. Students with early-bird passes can enter at noon. Open to all majors. 3 to 4 p.m. at the Student Union Barrett Ballroom. Contact: Lisa Trikofski, Lisa.Trikofski@sjsu.edu, Career Center, careerhelp@sjsu.edu, 924-6031, craig.chan@sjsu.edu

Catholic & Feminist Mass

Presided by Victoria Rue, Roman Catholic woman priest. All are welcome, especially those marginalized by the church — women, LGBT, divorced/remarried, those using birth control, those who've had abortions. 5:15 at Spartan Chapel. Contact: Victoria Rue, victoria@victoriarue.com

Bible Study

Acts 2 Christian Fellowship has weekly Bible studies on Thursdays. 7 p.m. at the Student Union Costanoan Room. Contact: Justin Foon, 415-786-9873, jfoon1@yahoo.com

School of Music and Dance presents Company One

Musical Theatre Revue. 7 p.m. at SJSU Dance Theatre, Spartan Complex 219

\$8 for students and seniors. \$15 general. Contact: 408-924-5041, dance@sjsu.edu.

The Origin of Life (Lecture in Spanish)

Dr. Antonio Lazcano, professor of evolutionary biology at the Autonomous University of Mexico, will present a public lecture on the Origin of Life. This lecture will be accessible to the layperson and requires no background in science. He will present the current understand of how life began and took root on our planet. He will also give his personal perspective on teaching evolution in Mexico. 7 p.m. at the Science Building, Room 142. Contact: Monika Kress, mkress@science.sjsu.edu

Praise and Worship Night

Join us for a special time to sing in prayer with your friends and fellow SJSU peers. Simply show up with your voice, tuned and ready to sing. 8 p.m. at SJSU Catholic Campus Ministry. 300 S. 10th St. (Across the street from Campus Village). Contact: Marianna Moles 408-938-1610, yaminister@sjsuccm.org

Tomorrow

School of Music and Dance presents Company One

Musical Theatre Revue. 10:30 a.m. at the SJSU Dance Theatre, Spartan Complex, Room 219. \$8 for students and seniors. \$15 general. Contact: 408-924-5041, dance@sjsu.edu.

The Origin of Life

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Saturday

School of Music and Dance presents Company One

Musical Theatre Revue. 7 p.m. at the SJSU Dance Theatre, Spartan Complex, Room 219. \$8 for students and seniors. \$15 general. Contact: 408-924-5041, dance@sjsu.edu.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.



Wednesday, April 16
JOHNNY BUTT & THE BADFISH
(ESQUIRE THEATRE)
ALSO: PIONZZION & BLUESHIFT
Thursday, April 17
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Wednesday, April 16
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***MY BLUEBERRY NIGHTS (PG-13)**—
1:15, 3:20, 5:25, 7:30, 9:35; + Fri-Sun 11:10am
***WHERE IN THE WORLD IS OSAMA BIN LADEN?**
(R)—1:40, 4:7, 7:20, 9:35; + Fri-Sun at 11:30am
***FORGETTING SARAH MARSHALL (R)**—
2:10, 4:35, 7:9, 9:25; + Fri-Sun at 11:40am
***THE FORBIDDEN KINGDOM (PG-13)**—
1:50, 4:20, 6:50, 9:20; + Fri-Sun at 11:20am
***SMART PEOPLE (R)**—
2:40, 5:7, 7:10, 9:40; + Fri-Sun at 12:30pm
LEATHERHEADS (PG-13)—8:50; + Fri-Sat 11:25am
21 (PG-13)—1, 3:50, 6:30 (ex Sun), 9:10
MISS PEGGIE LIVES FOR A DAY (PG-13)—
2, 4:10, 6:40

LOS GATOS CINEMA
41 N. Santa Cruz Ave., Los Gatos • 395-0203

***FORGETTING SARAH MARSHALL (R)**—
(1:45), 4:30, 7; + Fri-Sat at 9:30
***PRICELESS (PG-13)**—(2), 6:45
***PLUS LEATHERHEADS (PG-13)**—
4:15; + Fri-Sat at 9

CAMERA 12 DOWNTOWN
201 S. Second St., San Jose • 998-3300
[Added Late Shows Fri-Sat Nights!]

***CHAPTER 27 (R)**—
(2), 4, 6:30, 8:30; + Fri-Sat at 10:30pm
***THE YEAR MY PARENTS WENT ON VACATION**
(NR)—3:45, 9:05
***PLUS THE DUCHESS OF LANGEAIS**
(NR)—(1:05), 6:20
***UNDER THE SAME MOON (PG-13)**—
(1, 3:25), 6:15, 8:40
***THE BANK JOB (R)**—3:55, 8:50
***PLUS BE KIND REWIND (PG-13)**—
(1:40), 6:35; + Fri-Sat at 11:10pm
***FORGETTING SARAH MARSHALL (R)**—
(2:20), 4:45, 7:10, 9:35; + Fri-Sat at 11:55pm
***THE FORBIDDEN KINGDOM (PG-13)**—
(1:50), 4:20, 6:50, 9:15; + Fri-Sat at 11:40pm
***88 MINUTES (R)**—(2:10), 4:35, 7, 9:25; +
Fri-Sat at 11:45pm **ALWAYS FREE PARKING**
***STREET KINGS (R)**—
(2:30), 4:55, 7:20, 9:45; + Fri-Sat at 12 midnight
***FROM NIGHT (PG-13)**—(1:30, 3:35),
5:40, 7:45, 9:55; + Fri-Sat at 12 midnight
***LEATHERHEADS (PG-13)**—(1:15), 3:50, 6:20, 9
***THE RUINS (R)**—(1:10, 3:15), 5:20, 7:30, 10
21 (PG-13)—(1:25), 4:10, 6:45, 9:20; +
Fri-Sat at 11:50pm

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THE COUNTERFEITERS (R)—(2:50), 7:10
***PLUS IN BRUGES (R)**—9:15; + Fri-Sun at 5

Showtimes for Fri, April 18th–Thu, April 24th
= No Passes () = Sat–Sun only ✓ = Final Week

A weird mix for all of the weirdos

By DAVID ZUGNONI
Opinion Editor

CD REVIEW Man Man "Rabbit Habits"

Throw Frank Zappa, Tom Waits, Screamin' Jay Hawkins, The Beatles, Elvis, Hank Williams, Nina Simone and the percussion-dance group Stomp into a blender, and you might get something that sounds like Man Man but that doesn't really describe it.

The five-piece crew from Philadelphia draws influences from just about everywhere and plays enough instruments to fill a music store, from piano, guitar, drums, saxophone and trumpet to violin, organ, vibes, modern synthesizers and all kinds of makeshift percussion instruments, all behind an eclectic blend of four different vocalists.

But that doesn't really describe it, either. Let's try again.

Man Man borrows the doo-wop sounds from '50s pop and soul, jarring time-changes from '70s progressive rock, straight-ahead speed and aggression from '80s punk, synthesized percussion from '80s alternative pop and triumphant horn blowing, seemingly from the movie "Aladdin."

Getting closer. Let's give it one last try.

Man Man evokes images of drunken, shouting pirates in a card game, cavemen chanting around a fire, a tribesman howling off of a mountaintop, Road Runner cartoons and the occasional lone, depressed man in a smoky lounge.

The truth is that no description or comparison to other artists could do justice to the sonic variety Man Man displays. The closest thing I know of is New York's punk-Gypsy group Gogol Bordello.

And even with its wildly unusual blend, Man Man's 2008 release "Rabbit Habits" comes off as a more cohesive, complete experience than its efforts on 2004's "The Man in a Blue Turban with a Face" and 2006's "Six Demon Bag."

With most of the songs under four minutes, the album somehow manages to move along smoothly, even when transitioning between speedy and slow, percussive and melodic, depressive and joyful, zany and restrained. And at just under 47 minutes, it passes by almost too quickly.

Its oddity will make the notion of listening to it seem laughable to many — it certainly caters to those with an appreciation for the weird — but the grooviness of some tracks can make anyone with a heartbeat dance.

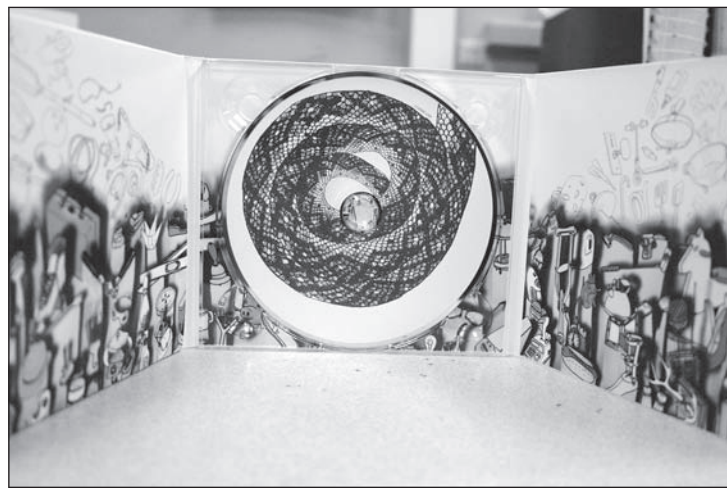
There's no denying a particular pop-sensibility, as the lead vocalist, who goes by the name Honus Honus, sings of love and sex with a true rock star delivery and more than a smidgen of Tom Waits-style rasp.

This band is just a real anomaly. I never really thought I would hear anything like it. I could only imagine that music with such a diverse blend would seem forced and unnatural.

But these five undoubtedly gifted guys pull it off. Through the old country-influenced staccato plucking of a nylon-stringed acoustic guitar, intricacy of jazzy snare drum rolls, the sad bellows of a saxophone, the sparse guest female vocals, the metallic clicks and clanks of the additional percussion — they seem like a band completely within their element.

Fans of previous Man Man albums probably would have nothing to complain about but a slightly fuller-sounding mix, which is often seen as a sign of a band losing its edge. Man Man absolutely retains its edge on "Rabbit Habits," and one would never call it a sell-out album.

It's not for everybody. But those with the ear for it will enjoy it greatly.



ANNE RIGOR / SPARTAN DAILY

At-risk youths showcase real stories at SJSU

By JOHN ELLIS
Staff Writer

At-risk youths in San Jose were taught how to create videos and edit their real-life stories to present at this summer's ZER01 biannual art festival in a collaborative effort that aims to promote higher education.

"We can't walk up to people and tell our stories, but we can in the videos," said one of the youths who participated in the project.

The videos showed the youths playing around and having fun with their friends, as well as the Five Wounds neighborhood they live in.

The collaboration is between a number of academic, city and outside programs, including SJSU's CommUniverCity and CADRE Laboratory for New Media, Striving Towards Achievement with New Direction (S.T.A.N.D.) from the

City of San Jose, and Bulbo, a team of Mexican and American college graduates who produce videos for TV and the Internet.

The concept spawned from the people at Bulbo, who came to San Jose looking to find some compelling ways to showcase the city, and was matched with the at-risk youth by SJSU's CommUniverCity, FUSE and CADRE programs.

"We act as matchmakers for these kind of collaborative efforts," said Dayana Salazar, the executive director of CommUniverCity.

The youths recorded, edited and ultimately produced videos representing their daily lives and personalities. The videos are on display in the Natalie and James Thompson Art Gallery inside of the Art Building across from the Student Union.

One of the purposes of the project

was to have viewers respond to the youths' videos with their own video replies, adding to the ongoing effort to keep these projects going beyond the initial presentation, said Omar

one of them said.

The gallery of videos will be on display through the remainder of the semester here at SJSU, and the project will move to the ZER01's art festival, tagged "A Global Festival of Art on the Edge," starting June 4.

The display itself, including the videos the youths created and a computer to respond to them via YouTube, is a representation of the kinds of activities the at-risk youths participate in on a daily basis to avoid falling into the gang lifestyle that plagues their neighborhood.

There is a pool table, an Xbox setup and a poker table ready for some Texas Hold 'Em. Visitors are encouraged by the people that put this together to enjoy the videos and play the games.

"We want people to experience what the kids experience on an everyday basis," Foglio said.

"We want people to experience what the kids experience on an everyday basis."

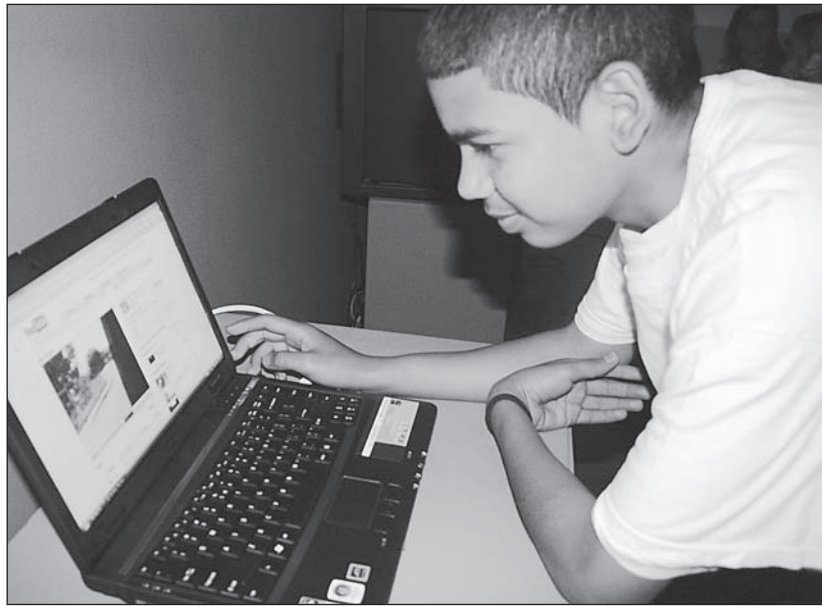
OMAR FOGLIO
Bulbo member

Foglio, a member of the Bulbo team.

"We hope this is just a start," Foglio said.

The youths involved said they were ready to make that commitment.

"We want to keep making movies,"



CINTHIA RODRIGUEZ / SPARTAN DAILY

Fourteen-year-old Francisco "Pancho" Chavez made a video about his neighborhood with the help from the JW Fair Teen Center. These videos will be on display in the Art Building through the remainder of the semester.

What would you like to see in the Student Culture section?
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-The Mumlers
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Conferencia Publica en San José State University

El Origen de la Vida

Por el Dr. Antonio Lazcano

Profesor de Biología Evolutiva
de la Universidad Nacional Autónoma de México

Jueves 17 de Abril a las 7:00 pm
Salón 142, Science Building, SJSU
(en la calle 4a, entre el Paseo de San Carlos y San Fernando)

Este evento único es gratuito y esta abierto para todo el publico, traiga a su familia!



El Dr. Lazcano es reconocido como uno de los principales investigadores del Origen de la Vida. También está profundamente comprometido con la Educación Publica donde se le reconoce por su trabajo como profesor universitario y también por sus conferencias. En esta conferencia, presentada en español, él nos comentara sobre el estado actual del conociendo de cómo se origino la vida en el Planeta Tierra.

Para más información por favor contactar a la Profesora Monika Kress:
408-924-5255 mkress @ science.sisu.edu

KIDS | Application how-tos were instructed

Continued from page 1

Ricardo Agredano, an AmeriCorps volunteer who works with the CommUniverCity program at SJSU. Agredano said he looks for programs he can implement in “underserved areas” of the city. “We’re trying to promote a college-going culture for kids in general in areas that need it,” he said. The high school students went on a tour of the campus, including a trip to the library, where some signed up for library cards, and a brief stop to SJSU’s radio station, 90.5 KSJS. The high school students also took part in a college workshop that was presented by the university’s education department. They were shown how to apply for college and financial aid, and they had the opportunity to ask questions about enrollment. The experience ended at the San Jose City Council building on Santa Clara Street, where the students heard from five SJSU alumni who now work for the city. City Councilman Sam Liccardo, who represents District 3 in downtown, presented the panel to the students. “If you want to go to college you have to start now,” Liccardo said. “I hope you take seriously what you hear from these graduates; they come from a really good institution.”

theSPARTANDAILY.com
Log on to see the broadcast and video interviews.



ANNE RIGOR / SPARTAN DAILY

Students from San Jose High Academy decipher the two images that are present in the glass case at the Dr. Martin Luther King Jr. Library on Wednesday during their tour at SJSU.

DIVERSITY | Kassing initiated conversation

Continued from page 1

can include that’s not already included,” said Bothelio, 24. “I’ve taken a couple of history classes — the history’s really good. You get to learn a lot about how things came to be here ... like the effect of other countries has really affected us and vice versa,” Bothelio added. Halualani said, “I also see it in terms of hiring practices, professional development for faculty and staff, intercultural training offered to all staff and employees.” She said she’s coordinating with human resources department and the Center for Faculty Development and Support. “I’m thinking about it all,” she said, adding that SJSU students and staff may pitch their ideas to her. “It’s really exciting,” she said, “but there are universities that have it outside the CSU system.” Halualani counted several universities, including Ohio State University and Texas A&M University, that have impressive diversity plans. In an e-mail, she wrote that the University of Wisconsin-Madison and the University of Michigan have implemented their plans for about a decade, and the plans are comprehensive because a lot of people, on and off campus, are involved.

Halualani said President Don Kassing approached her about the plan last Spring, but she didn’t begin working in the president’s office until July. “It’s still in process because I have to go around to all the different campus constituencies and see what they’re doing already and how we can all work together,” she said. “It’s not just me. It’s a team effort. If anything, I just try and connect people.” Bothelio said, “Now that I’ve experienced (diversity), I would definitely consider it if I had to do (enrollment) again.” Halualani said, “When someone comes to San Jose State, they say, ‘Wow, they mean business when they talk about diversity ... They have a commitment to it.’ That’s what I want.”

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Millions behind, city talks budget

By JESSE KIMBREL
Staff Writer

CITY HALL — A neighborhood advisory group met Wednesday night at City Hall to discuss the City of San Jose’s budget shortfall for the current year. The city manager’s office and Mayor Chuck Reed’s office both presented PowerPoint slides to explain the severity of the shortfall. According to a memorandum from the mayor sent out March 7, the current shortfall is \$22.3 million. One of the slides presented by the city manager’s office showed that to make up that kind of money in sales tax the city would have to have five more Valley Fair malls or 10 more Santana Rows.

“There are no easy decisions in any of this,” said Councilman Sam Liccardo. Armando Gomez, budget and finance adviser for Reed, said, “We’ve got a spending problem, and we don’t have as much money as we did before.” He said the roads in San Jose are in poor condition and that “if you want to protect the city you need more officers.” One slide showed that San Jose has seen a decrease in spending for street maintenance since 2001. Advisory budget meetings are scheduled to be held for all council districts in San Jose and are open for the public to make suggestions to city officials on how to fix the shortfall.

HAVE AN OPINION?

SEND A LETTER TO THE EDITOR
spartandaily@casa.sjsu.edu

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ASTRONOMICAL PROPORTIONS



CINTHIA RODRIGUEZ / SPARTAN DAILY

Venkatesan Ananthan and son, Raghu, take turns looking at a magnified view of the moon through the telescope provided by the San Jose Astronomical Association. The association sets up in front of the Dr. Martin Luther King Jr. Library for the yearly event Moon Beams and Saturn Rings.

ART|Cafe hosts poetry readings

Continued from page 1

expression to share.

Armo Movsessian's art is featured at the cafe now through the month of May. He is a junior graphic design major.

"I want to push graffiti to new potential, to what it could be because it is such a beautiful art form," Movsessian, 22, said. "There are no rules about it, and I want people to look at it from a new perspective."

Movsessian, or "Armogedon 2057," said he has been drawing

graffiti for seven years.

"I started off doing the wrong things with it," he said, "but I said, 'I really enjoy this. Let me try a different direction.' And so I'm taking something

There's something about WORD! Poetry ... (it) gives individuals like myself inspiration.

CHRISTOPHER TEMBLABOR
junior sociology

that has come from the street and hoping for it to be some gallery-type work."

On the first Thursday of each month, the program also hosts students at the Market Caf , where poems on paper are heard and shared.

Christopher Temblabor, a junior sociology major, said that last Thursday was his second time taking part in the

program. He said he shared a poem, and it spoke about love.

"There's something about WORD! Poetry on campus that there's a sense of comfort and gives individuals like myself inspiration," he said. Temblabor added that he usually keeps most of his writings to himself.

He said the first poem he shared amid a group of students at the cafe was about HIV awareness.

Lopez, 29, said that on average there are 15 to 20 performers with an audience of 30 to 35.

"It is a very accessible, very down-to-earth program where we want people to make part of their day-to-day routine," Lopez said. "There's a community being built here."

Today's career fair points to summer opportunities

Employers seeking candidates scheduled to set up booths

By KATE TAYLOR
Staff Writer

The SJSU Career Center is hosting a career and summer internship fair today in the Student Union from 3 to 4 p.m.

This is the second of two major career fairs this semester, but Craig Chan, assistant director of employer services, said this fair emphasizes internships and summer jobs in addition to career opportunities.

"We expect to see a higher number of freshman, sophomores and juniors," he said, "as many are still seeking summer employment."

Chan said the center also partners with departments and organizations to put on career fairs for specific majors.

The number of employers at a career fair differs depending on size, he said.

EXPO '08, held in March, had more than 120 companies registered and 2,275 students attended, Chan said.

This fair has 61 employers registered, including Cisco Systems, California Energy Commission and Symantec Corporation.

Career fairs offer students the opportunity to meet and impress potential employers, Chan said, and become more comfortable and relaxed in their conversations with them.

"Even if a student discovers an employer doesn't have a specific opportunity for a student," he said, "it's an opportunity to ask questions about the job search process, industry trends or alternate ideas on how to secure employment."

Justin Perry, a senior journalism major, said he attended the career fair in March.

"I actually went to get my roommate a job," he said. "(Instead, everybody took my resume and called me back."

Perry, who said he was thinking about going to the fair today, said he went merely for the experience because he already has two jobs.

"But it was a great networking tool," he said, "because everybody who I talked to and gave me a call back for an interview still contacts me

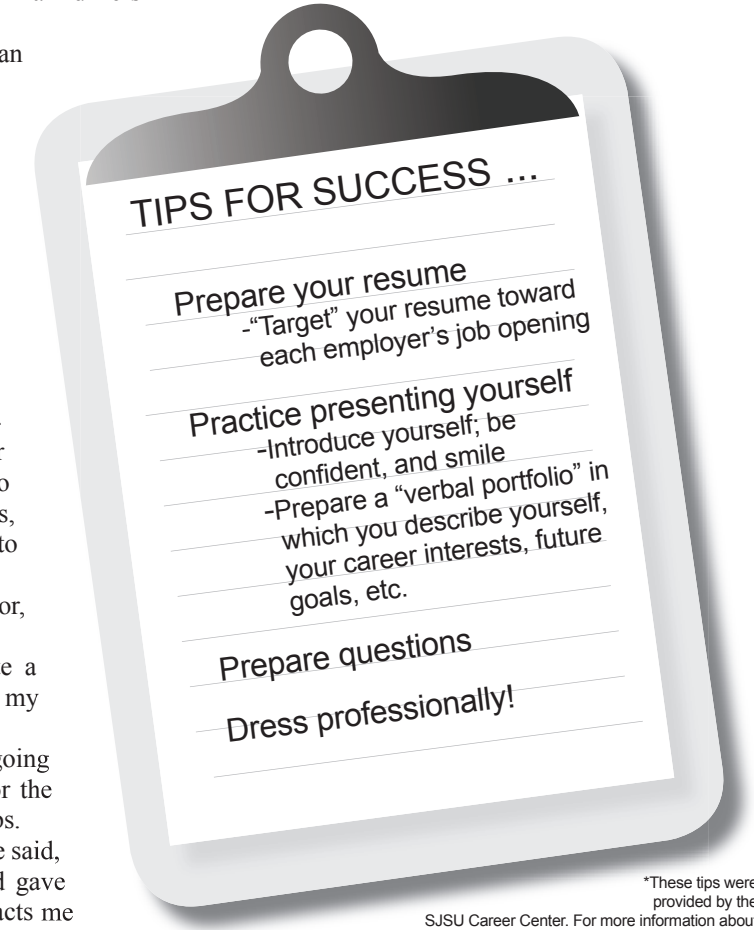
through e-mail. So I have options now."

Simone Hamilton, a sophomore performing arts major, said she has not participated in any of the university's fairs and doesn't plan to go today.

"I'm still not exactly sure what I want to do," she said. "I think some of the times (the fair is) not catering to what I'm thinking about doing."

Though the center does not know how many internships or jobs students have scored as a result of these fairs, Chan said the face-to-face interaction with company representatives is a "strong advantage" over submitting a resume online.

Perry volunteered some advice for anyone planning to attend today's fair: "Get a crisp resume and dress to impress."



Classifieds

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PREVIOUS SOLUTION

7	8	6	2	9	5	3	1	4
9	5	3	4	1	6	7	8	2
2	4	1	3	7	8	9	5	6
4	1	8	5	3	9	6	2	7
5	3	7	8	6	2	1	4	9
6	9	2	1	4	7	5	3	8
3	7	4	6	2	1	8	9	5
8	2	9	7	5	3	4	6	1
1	6	5	9	8	4	2	7	3

HOW TO PLAY: Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

SUDOKU

Difficulty: 1 (of 5)

7			6	4				3	9	
4			3					1	2	7
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TODAY'S CROSSWORD PUZZLE

ACROSS

1 Thanks — !
5 Low beams
9 Craze
12 Jell-O flavor
13 Sidled past
15 Rational
16 Orchard product
17 Promising rookie
18 Household appliance
19 Dreamlike
21 Hand warmers
23 Leather punches
24 Photo
25 Word on a door
28 Skydivers' needs
33 Gapes open
34 Feeling
35 Adult filly
36 Ernesto Guevara
37 In secret writing
38 Figurehead's place
39 Trust
41 Game-show name
42 Trawler gear
44 Bob Hope, for example (hyph.)
46 Got together
47 Moray
48 Stir-fry pans
49 Plaudits
53 Ballpark events
57 Vendetta
58 — Dame, Indiana smelled (2 wds.)
61 Finds the sum
62 Waterfowl
63 Sub — (secretly)
64 Legal matter
65 Dance move
66 Sports channel

DOWN

1 Hannibal's route
2 Place
3 — Khayyam
4 Lay of the land
5 Window stickers
6 Objects of adoration
7 Paramount rival
8 Give the impression
9 Hack's customer
10 Shortly
11 Caves, often
14 Trickled down
15 Prime time series
20 Wool suppliers
22 Nervous twitch
25 Swimsuit fabric
26 Exclaimed over
27 Beside
28 Passenger
29 Mountain goat
30 Zealot
31 Bagpipe sound
32 Replaced a button

PREVIOUS PUZZLE SOLVED

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EASEL BIAS STAR
PINTO ARLO HILO
ERICA GAOL ABLY
ESC FREQUENCIES
KNEEL OKAY
SHEARS SLURS
PURR REARM SPA
ELECTRICBLANKET
DAD WILTS EINE
TIMES TROJAN
BLUR BEANO
DOUBLEQUICK RAIT
ONCE RUST IRISH
MEIR LAST SONIA
ODDS EYRE HOGAN

34 Mouse cousin
37 Wiring
40 Returns
42 Wine served warm
43 Trap
45 Maude portrayed
46 Nursery-rhyme loser (2 wds.)
48 Not as good
49 From a distance
50 Grant territory
51 Cows' mouthfuls
52 Pasture plants
54 Romantic deity
55 Say hoarsely
56 Hockey's — Mikita
59 Little one

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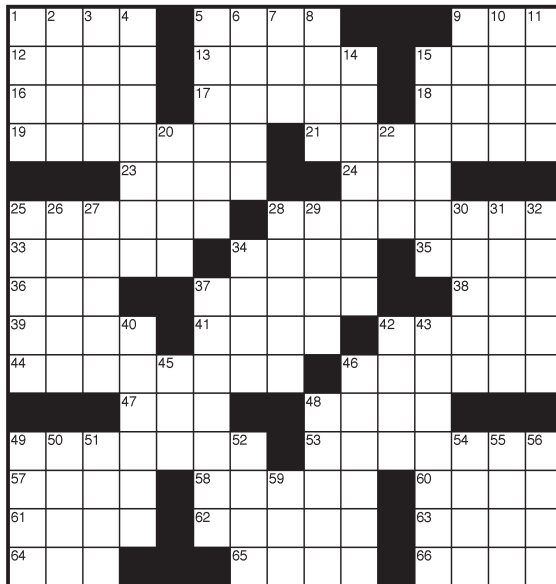
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Getting out when you never went in



MICHAEL RIZZO
This Queer Life

It was cramped, cold and dark. I couldn't move: trapped. The walls — they were everywhere, all around me, closing in.

My only thought: Get out. I searched, scoured, scratched. Nothing. No one. This place, whatever it was — it was a vacuum, and I was lost. How do you get out when you don't even remember how you got in? No door. No handle.

I was banging, praying, begging: "Let it stop. The emptiness. Just stop what it's doing. Stop suffocating me. Stop killing me. Just stop. Stop."

They call this vacuum "the closet" — a place that cages people like me, people who are gay, and slowly eats away at us, making us hate ourselves for something we can't change: who we are.

You'd assume once I began telling others about my sexuality and looking for partners that I was far away from that place. But open is different than out. And I was still in. Deep in.

My parents had left me because they loved me, I still believed. It was the righteous abandonment of a prodigal son for the practice of abominable behaviors that could not be tolerated.

The friends I'd grown up with who stopped talking to me: I believed they were better off that way. At least they'd get to see what God had in store, even if I wouldn't.

I knew full well what the Bible said about homosexuality. It was my choice to make, I believed, and by God's hand, I would die for it at Armageddon.

Then, on a February evening four years ago, something happened that I can't explain to you. I can only describe.

It was like my mind took a breath, deep and long. I suddenly saw more, smelled more, felt more — more than I ever knew was there. My senses began soaking up everything around me, everything, bypassing the constructs of labori-

ous mental processes, and my mind — it was free. I was free.

The world became a different place then. I became a part of nature rather than a victim of it. There was balance. There was order, simplicity and purpose. And on that day, I figured out the trap behind the closet.

Its walls are padded with age-old belief systems, stereotypes and ideals penned by a more primitive race of men but still clung to by our contemporaries, the powerful and the ignorant.

They go up around you, those walls, surrounding you with all the fears and insecurities of people too self-righteous to look nature in the face and deal.

My mind woke up that day and realized where it was, where it still was. And I knew, then, why there was no door, no handle — because there was no closet: It wasn't real.

I stopped believing in all the mental garbage that other people were glued to about what was right and what was wrong because some magical slice of wind told them so.

They call this vacuum 'the closet' — a place that cages people like me, people who are gay.

I started accepting my place in nature beside all of the other colorful variations of life around me. They were my new teachers.

I kept searching, kept scouring, kept scratching, and on that day, it was my mind that willed the closet to tumble.

There's something about the memory of that place, though, the hateful aura that permeates it. It clings to you, I think, like a leech out of water, dying slowly but still sucking for every last drop it can get.

I get angry sometimes, angry when I hear testaments to prejudice and hate, and watch more walls being built around more people, people like me, people who are gay. I hear echoes of those words I remember screaming for years into dead silence: "Just stop. Stop."

But then I remember that those people, they were taught to hate. They're in their own closet: a dark place, cold and cramped. If they ever wake up, they'll feel scared, empty, guilty.

I pity them, I think, for they know not what they do. And if I were still a praying man, I'd ask, "Forgive them, Father, just as I have forgiven you."

"This Queer Life" appears every Thursday. Michael Rizzo is the Spartan Daily project manager.

You've got to keep your machine happy



By COLLEEN WATSON
Staff Writer

I have one of the worst senses of direction in all of human history. After a year of taking classes at SJSU, I still get turned around. I lost my car for a half hour in the parking garage.

Sure, I've lived in the Bay Area for more than 20 years, but it's a large place. I can't know how to get around all of it, or even the cities where I spend 80 percent of my time.

I usually end up calling friends, family or co-workers to get directions after I'm hopelessly lost.

"I just passed Carrillo Street," I'll say.

"Are you going north or south?" they'll ask.

"I don't know. I don't have a compass on me. I'm going straight."

To help me with this little predicament, a friend got me a GPS as a gift. It's great. It sits in my car, suction cupped to the window, and it tells me where to go. If I get lost, I can just say, "Magellan, where am I?" and it tells me. Actually, I have to yell at it a couple of times, but usually it does, finally, tell me where I am.

It finds nearby restaurants and gas stations. It even tells me when it's dark outside (OK, that's a feature I don't really need, but it's the thought that counts).

This doesn't help me with my awful sense of direction; instead it wipes out completely the need to

In my warped mind, I feel that I'm pushing my GPS toward the end of its rope.

know where I am. If my GPS can't find some place, it probably doesn't exist.

I love this thing, and I've come to call it Hal, which is why I feel so bad when I don't follow its directions. I know the first few times I veer off course, it tries to help me get back to my route. But after a few wrong turns, I can tell it starts to get mad at me.

An articulate, cultured, female voice tells me where to turn, and after every missed turn I hear "Re-calculating route." But after the third time of not following her set directions, I swear I can hear a hint of exasperation in her automated voice.

After it's obvious that I am no longer following her commands, I hear, "Cancel route?" which I swear is followed by an inaudible "bitch."

I feel bad, but sometimes (rarely) I actually know which route is better.

Can you give an inanimate object a complex? Probably not, but in my warped mind, I feel that I'm pushing my GPS toward the end of its rope.

I'm pretty sure one day the Magellan will have had just enough and will either jump out of the window while I'm flying down Interstate 280 or somehow take over all of my electronic devices and ruin my life (it does have Bluetooth capabilities), then probably try to take over the world.

For now, I take it with me everywhere, comfortable in the knowledge that I can't be lost when my Magellan is my co-pilot.

And I think in the end I will be OK with bowing to my GPS overlord. After all, with the GPS leading the country, at least it will know which direction to lead us.

"Magellan! Go home!"

Comments from the Web

The comment below refers to Kyle Hansen's column "Setting the record on Mormons straight" from April 7.

Columnist misinterpreted Christianity

The biggest problem here is defining being a Christian as "following Jesus' teachings" because it puts the onus on us. Christianity is about faith — that's God's will for us. It's about what God has done for us, not about what we do. We are saved by faith alone, not our works. Otherwise, why did Jesus have to die, and why do we have to pick up the slack for what he didn't cover?

Aside from that, Kyle also fails to mention that his God did not create the universe, but rather was once a man on another planet. My God says, "I'm not a man, am I?" Their God says, "As man is, God once was, and as God is, man may become." That was the serpent's temptation, wasn't it? "If you [sin], you will become like God."

-Pastor Dale

The comment below refers to "Rants from the sports desk" by Josh Weaver from April 15.

Olympic Torch used as 'political animal'

Don't get all misty eyed over the Olympic torch. It has been a political animal throughout its modern existence. The current relay routine was first used by the Nazis in the 1936 Berlin games, as documented by Leni Riefenstahl's film "Olympia." China's hosting of the Olympics is an equally cynical piece of Agitprop.

-Kanzan

The comment below refers to "Former Daily adviser dies at 94" by Elisha Maldonado from March 20.

Deceased professor's memory will live on

Roger (Budrow) was a true treasure, and my heart aches to know he is gone. Several of us who were blessed by his example in the 1970s at SJSU now work at the San Francisco Chronicle; his spirit of fun, kindness and absolute dedication to the craft lives with us still.

-Kevin Fagan
Class of 1979

Don't have a cow, man; I'm just an innocent cartoon



LINDSAY BRYANT

Column What You Want

Now that I'm a Simpson, I've become a radical thinker.

I interject other people's conversations with "Eat my shorts!" and "I didn't do it."

Now that I'm a Simpson, I can stand on top of the Tommie Smith and John Carlos Statue and yell, "Give me liberty, or pull my finger!"

I can say all sorts of historical inaccuracies, and people will still laugh at me.

I'm just a cartoon at the end of the day.

Not quite. There's a writer behind my two-dimensional facade and large, overlapping upper lip. There's still a conscience behind my unblinking eyes.

And finally someone recognized the importance of my brethren's role in American culture. "The Simpsons" is so important and so controversial that it's been banned in Venezuela *and* Argentina, according to an article on the Los Angeles Times Web site.

It all happened after a line in a "Simpsons" episode: Former Argentine president Juan Peron was credited with, "When he disappeared you, you stayed disappeared." This was in reference to the "disappearance" of suspected leftists during the military dictatorship.

Peron, not Madonna's husband as the episode joked, was a dictator, but the claim isn't true, or at least has not been proven.

One little historical tiff and now we're too much for the children — "potentially a bad influence" — as reported by Reuters news service.

"The Simpsons" poisoning society? Ay, caramba!

There goes my Venezuelan and Argentine fan mail.

The best part of the entire jab at my new family is what is replacing us.

One little historical tiff and now we're too much for the children.

Let me take you back first, back to a time before I became a Simpson.

Before I was drawn, I never really talked to anyone. And I don't mean before they drew my mouth.

When I was just a writer, I never thought outside of the box.

It was always inside, inside, inside.

I mostly just thought to myself, and social interaction was limited to using two-syllable words in conversations with my cats.

It was fun while it lasted.

As a nonparticipant in society, I didn't even have to leave my apartment. Like, ever.

I just stayed at home and watched "Baywatch."

D'oh!

But now, now I have yellow skin. Now, I think differently. Now that I am a Simpson, with an opinion, a cartoon voice and an agenda, now, I'm the object of discrimination and censorship.

And replaced by the very thing I used to love: "Baywatch Hawaii."

In the now-empty time slot where "The Simpsons" would air, David Hasselhoff will bask in the TV glow in Argentina and Venezuela.

In hindsight and given the choice, I choose free speech versus mindless, tactless, boob-tube, bleach-blonde blabber.

And give the children a different option during the morning TV time. Or maybe turn off the TV for a few hours and bask in the real sun.

Give me and my fellow Simpsons' the freedom to open up a conversation about democracy or the environment or social change.

And deny me the opportunity to escape to the beach for 30 minutes.

Yellow skin doesn't really tan well anyway.

"Column What You Want" appears the first and third Thursday of the month. Lindsay Bryant is the Spartan Daily managing editor.

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The Spartan Daily is a public forum.

*Weather forecast courtesy of SJSU department of meteorology

the DAILY QUOTE OF THE DAY

"I'm going to do everything I possibly can to make sure that one of us takes the oath of office next January. I think that has to be the overriding goal."

HILLARY CLINTON

Referring to herself and Barack Obama during a 90-minute debate Wednesday in Philadelphia.

Apocalypse now

ILLUSTRATION BY ASHLEY BOYD

Do you keep running shoes at your bedside? Do you have 72-hours worth of bottled water stocked in your pantry? Do you secure your bookshelves with wall anchors?

Chances are, most people don't think about the fact that a catastrophe could strike them at any time.

You could die tomorrow by an act of God, man or living dead.

"In the last five years, I've thought about natural disaster survival for about 10 seconds," said Andrae Macapinlac, a junior political science major. "The 'Big One' hasn't happened yet."

Who's to say a catastrophe won't strike right in your front yard next Tuesday morning?

"I spend three to four hours a day getting ready for the apocalypse," said David Shenk, author of the weekly column titled "The Survivalist" for Slate.com.

Survival experts like Shenk say preparation is the only way to avoid post-apocalyptic devastation.

"The biggest obstacle is getting people to accept and truly understand that they have to be responsible for themselves," said Doug Ritter, executive director of the Web site Equipped To Survive. "They can't just call 9-1-1 and expect to be taken care of."

We're Californians. We know what to do in an earthquake: Duck and cover, and grab your go-bag. But if you've seen a George Romero film, you know worse things than earthquakes can happen.

In "Dawn of the Dead," a bunch of people got trapped inside a mall, completely surrounded by salivating hordes of the undead waiting to gorge on their jugulars.

Will Smith's loyal dog gets chomped at by flesh-hungry zombie canines in "I Am Legend."

That might be why zombies are something Macapinlac, 21, said he's thought about for more than 10 seconds.

When the living are caught off-guard — and they always are — by the influx of hundreds of flesh-eating zombies who once used to be their siblings and neighbors, they end up reluctantly joining the army of the undead.

Dispose of anyone who has been bitten. That woman's not your mother anymore.

It's important (before anything bites off a chunk of your bicep) to choose weapons carefully, according to "The Zombie Survival Guide," written by Max Brooks.

Carry a long-range weapon that will not entice you to

By **Kate Taylor**
Staff Writer

waste ammunition, such as a semiautomatic rifle or a .22-caliber rimfire. Brooks recommends a sword or Shaolin spade for bludgeoning or decapitating.

You need only one shot to count: Aim for the head. Macapinlac said he's invested in a zombie survival kit, so no need to worry about him.

Zombies might be a stretch, but don't you remember something about a Cold War and some country on the other side of the world having nuclear weapons?

"If there is an (nuclear) attack and there are mutants, I hope I become one," Shenk said. "I'm hoping for a third arm."

A bomb shelter is probably your best bet for surviving the initial blast and inevitable fallout.

To cut out 99 percent of the radiation, Shane Connor, author of the Web page "What to do if a Nuclear Disaster is Imminent," states that steel walls need to be 5 inches thick; concrete walls, 16 inches thick; and wood, 6 feet thick.

Radiation levels will drop 90 percent after about seven hours, so you might want to stay down there awhile and cut your chances of radiation poisoning.

For those who aren't as excited about the apocalypse as Shenk, Charles Niedzialkowski, a counselor specializing in disaster-related mental health for the U.S. Navy, has some advice on how to cope.

Your best chance for survival and avoiding post-traumatic stress disorder, he said, is to expect a disaster and prepare for it.

Niedzialkowski observed this method at work when he was sent to New York City immediately after the Sept. 11 attacks to counsel victims.

He said military personnel coped markedly better than regular civilians did, functioning at much higher levels and getting back to work much sooner because they had been trained to expect attacks such as those at any time.

"New York victims were completely incredulous that something like this could happen," Niedzialkowski said.

"They didn't have any expectation that they could be a victim of war and terror."

Make provisions now. If Macapinlac's "Big One" hits, it could happen to you.

ZOMBIES ATTACK

Internet rumors are flying all over craigslist and MySpace that hordes of the living dead will surface at 5 p.m. today near the San Carlos and Fourth Street Gate at SJSU.

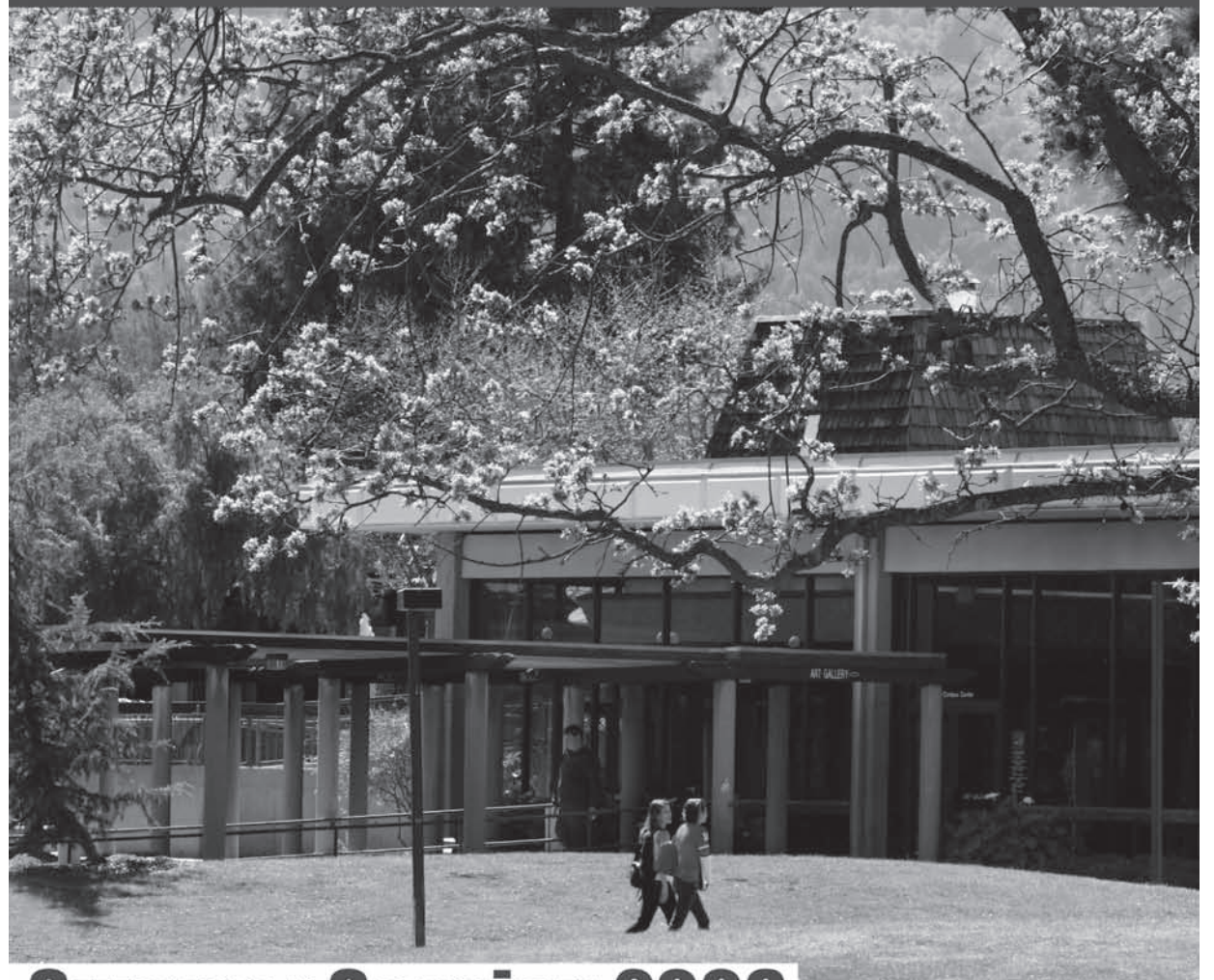
See thespartandaily.com for more information.

GO-BAG ESSENTIALS

- Money
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- Duct tape
- Portable radio
- Rope or twine
- Towels
- Survival manual
- Liquid anti-bacterial soap
- Toilet tissue
- Matches
- Sunblock
- Insect repellent
- Pencil and paper
- Swiss Army knife
- Space blankets
- Prepaid phone

From "How to survive when disaster strikes" by Dan Johnson on Handguns Magazine's Web site.

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